

THE ONTOLOGICAL CONSPIRACY

THE MURDER OF THE SUBJECT



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Abstract

A crime has been committed. In this paper we take on the role as criminal investigators to clarify who is responsible for the greatest crime ever committed. We call this crime *the murder of the subject*. To attempt to kill God is one thing, not possible of course, but to attack man himself is something else, though related.

The paper proposes that we seek out the clues to this crime in modernity and the enlightenment project that saw the advent of two new ideologies: liberalism and Marxist-socialism. Both of these ideologies sought the elimination of the classical worldview, we call the metaphysical worldview, to replace it with either a positivism in the case of the liberals and later on with post-structuralism in the case of the Marxists. This revolution led to the abandonment of God, but developed into a great conspiracy to eliminate the whole ontological foundation of man himself. This we prove to be the case in the advent of biopolitics.

The conclusion is that we must reread the Second World War as the culmination of this conspiracy, and rather than giving the blame of the war to the Germans, we now propose that the true culprits of the war are the liberals and Marxists, who for centuries had conspired to overthrow the metaphysical worldview (that the National-Socialists sought to re-implement) with the result that the whole ontological foundation of man was cast into doubt. In the final two chapters, we present a new ideal for the humanities to start afresh and with a new hope for salvation.

Note on cover image: The cover image is meant to represent the murder of the subject, while depicting the rise of the true metaphysical man in his place. The image is not depicting the murderer himself, but those two ideas mentioned. Perhaps, I'll make another image later, which more fully represents the ideas of this essay.

The post-modern lack of ontology

The post-modern experience is characterized by a certain lack – it is the lack of ontology. Post-modern man is at loose trying to explain the meaning of life and existence. Instead, for the post-modern man all seems to be lost in pursuit of self-interest and apathy. It all started about 300 years ago, in the age of enlightenment. First they did away with the concept of God and later on the doctrine of man and mankind was questioned and put up for inquisition itself. The result of this revolution came in two forms. Either as the cold, sterile rationalism of a positivist worldview or later as the post-structuralist notion of a disentangled subject dissolved in the network of signifiers and power-relations. Both these worldviews are symptoms of the abandonment of God and man from the philosophy and history of mankind. The latter of these two philosophies is often credited with initiating the post-modern age, whereas the former lingers on after the modernist anti-climax of the Second World War.

We will investigate this claim of the murder of the subject or at least the near-death experience of man as we go on to propose a new ontology, so as to rethink the humanities anew. We will attempt to reintroduce God and man into the equation, so as to represent a positive (not positivist) worldview – a worldview and view of man that cares for the beauty and mystery of creation, rather than a casting aside of all notions of divinity and perplexity, as is typical for both positivism and post-structuralism. These two worldviews, last mentioned, seem to be the dominating worldviews of post-modernity and as is our argument, what have introduced so much trouble for mankind along the way.

We will investigate how the ideologies of the enlightenment figure in this debate on the murder of the subject and see if we can find a culprit responsible for this heinous act. It is clear from our investigations that positivism can be associated with liberalism, whereas structuralism and post-structuralism are often associated with the Marxist tradition. The third standpoint, the classical, we call the metaphysical worldview, which we associate with a national-conservative ideological position. In the next chapter, we will outline the conflict of the competing ideologies in relation to the question of man and remark upon the conspiracy against the metaphysical worldview that liberalism and Marxism are accountable for.

In the third chapter, we will investigate how the fourth ideology of modernity, National-Socialism, figures, as an example of how a whole race can be misunderstood in their pursuits for a metaphysical worldview of destiny and glory. The advent of National-Socialism is seen as a confrontation with modernity and the lack of ontology, as Heidegger (1927) noted, and what eventually led to post-modernity. The National-Socialist experience is interpreted as the frustration of the German people and the national-conservatives with the lack of ontological foundation represented by both liberalism and Marxism, a lack that threatened to make the ideal of man extinct. The National-Socialists sought to revive this ideal on behalf of the race and the nation, which eventually led to massive war with the two competing ideologies, a war that, as we will note, might have been avoided in terms of real-politics, but which came to be because of this exact lack of ontology that more and more had come to exemplify modernity. The war was therefore more than just a war between great nations, but a culmination of history in an existential battle for the ideal of man.

In the last two chapters, we will present a new ideal for a new humanities.

The ontological conspiracy

If the monumental war of Second World War is to be explained by the lack of ontological foundation in modernity, who is to blame for such a lack and can we even theorize that those responsible were carrying out a conspiracy to ambush the metaphysical worldview for gain and private interests? This is the thesis, we present, in a recent paper titled: 'Parapolitics – The Liberal Illusion' (see Riis-Søndergaard, 2022a). In this paper, the thesis is that the enlightenment and as such the beginning of modernity was infested with a conspiracy to attack and suppress the metaphysical worldview as well as all powers related to that worldview, that being the monarchy and the Christian church (see Koselleck, 1954). The metaphysics was cast aside as superstition and false belief. Those responsible presented themselves as liberals and later as an offshoot hereof, namely Marxists-socialists. They attacked the privileges of the old aristocracy and came forth as bringers of a new age, free of dogmatism and metaphysics. Those founders of democracy praised themselves of reason and rationality, which was to succeed the metaphysical worldview. This was the program of the positivists as Auguste Comte (1798-1857) explained and which represents those enlightenment ideas the best (Comte, 1844). The outlook of Comte was considered a new scientific humanism as opposed to the metaphysical doctrine of the Christian church.

Shortly before Comte was born we witnessed the American and French revolutions. Those ruptures of history mark the onset of enlightenment, democracy and modernity. The traits of those two ruptures are still with us today, as the metaphysical worldview fights to regain footing in the battle of ideas. Who were the historical agents of those two revolutions? When we today see references to the Freemasons and the mysterious society of Illuminati, we have to realize that those two organizations were the agents responsible for the two major revolutions of the enlightenment. This means that the two revolutions that initiated modernity were the result of a conspiracy of a new elite. It is our thesis that those two organizations are still active. We know for sure that the Freemasons are active, but what about Illuminati? In recent culture and art, the Illuminati seems to have had a renaissance. We often find clues to their presence in lyrics and artworks that make use of Illuminati aesthetics and symbolism and we have to contemplate if this organization attempts to find its way into the post-modern psyche anew, as an indication that they have been active all along, yes, that they even have had great success in accomplishing their goals meanwhile. The bestseller book by Dan Brown, *Angels and Demons*, refers to Illuminati as an active terror-organization that is still struggling to attack the church and the old aristocracy and gain world power.

We have to conclude that those agents are still active and that the Second World War and the attack on Nazi-Germany in the Second World War was the result of those forces conspiring again to prevent the resurfacing of the metaphysical worldview that the Nazis represented in a new guise. As such the Second World War was a battle of ideas, ideology, and the liberal ideology of England and the USA was represented by the Freemasons and the Illuminati. Those people are fighting for a liberal world order of financial private interests and practice a certain kind of corrupt politics, we call *parapolitics*, as opposed to the idealist metapolitics of the National-Socialists. This is proof that the conspiracy against the metaphysical worldview is still alive, especially in England and the USA.

A poetry lost – A poetry found

What was the true ideology of the Nazis, liberated from the scars of war? Above the entrance to the SS-castle of Wewelsburg was inscribed the saying: “My house shall be called a house of prayers”. The SS-motto was “Mein ehre heisst treue”, which means “My honor is my faith”. This proves without a doubt, that the ideology of the SS was a metaphysical worldview. Hitler spoke often about fighting satanism, which he associated with England, the USA and international financial capitalism. In comparison, the leader of England, Churchill, was a member of the infamous society called *The Hellfire Club*. What kind of name is that, if you claim to be a vanguard of freedom and decency? Something is wrong with the projected self-image of the Americans and the Englishmen as the good victors. Could it be that the true defenders of the decency and honor of man was the Germans and that history has been so distorted as to twist the tale of legitimacy to its extreme opposite? This is the thesis, we present, even though it might still be controversial to speak about. We have to realize that today we are living under a liberal worldwide regime of parapolitics and biopolitics that has abandoned God, even though many liberals hypocritically claim to still be of the faith, and that furthermore is responsible for the murder of the subject¹ – the whole ontological foundation of man.

They killed God, as Nietzsche (1885) proclaimed (if that was even possible) and they killed the true man (the German soldier). With the loss of the Germans, a poetry was lost. It was a poetry of the ideal of man. It was a metaphysics. But now it is found again. The Aryans claim to be united again and claim to be in possession of the true doctrine of man, the ideal of the true man and ontology of divine being. We are not as such interested in telling tales of dead men – we are for the future, but we still find that it is important to revise history so as to present the full picture and the whole truth of the history and philosophy of mankind. In this paper, we attempt to clarify that the battle of ideas is between a metaphysical worldview and the lack thereof, which we find expressed in liberalism and Marxism.

Never will we allow to be rendered subjects to a soulless liberal world order that murdered our German brothers and sisters – a people of genuine faith and honor. Time is now to reclaim our heritage and present the metaphysical worldview anew, with the addition of all we now know to be true of man. We are fighting for heavens and the legitimate rule of the world. We will not allow the dethronement of the true heirs of the spiritual kingdom of God for an ontological unsound liberal regime of biopolitics (the economy of nationless subjects in a global financial scheme) and exploitation (see Foucault, 2008).

It is time to regain footing and present the true doctrine of man that our ancestors knew and fought for and that we find to be true by our own investigations and meditations. We are true to the spirit of man and fight for day that a new spiritual aristocracy can gain world power to lead mankind into a golden age of meditation, yoga, love and truth. This is the goal and plan of the Aryan Nation. Until then, we will arm ourselves with courage and continue our investigations and meditations that are so inspirational for the Aryan race. We are on the verge of a new age, where the metaphysical worldview will reign once again, this time inspired by metapolitics and a spirited poetics of the true man. In the next two chapters, we will outline this *new idealism*, as we call our brand new philosophy of man.

1 In (1967), the post-structuralist Roland Barthes proclaimed the death of the author (the subject), So did Foucault.

The true man - A new ideal

The main proposition of the new philosophy, new idealism, is the concept of the *true man* (see Riis-Søndergaard, 2022b; 2022c). By introducing the concept of the true man, we offer a new ontology for mankind in the 21st. We need to overcome the lack of ontology that came to characterize modernity with its relentless egoism, pursuit of financial gain and meaningless entertainment. The result of this extreme individualism was apathy and void politics that only benefited a tiny elite of globalists, who sought to maximize profit and capital holding, while rendering the modern welfare-state a biopolitical haven for the big corporations. Having done away with God, they sought to likewise abandon man from the equation. First man was rendered a subject to the state, rather than a sovereign citizen. This development we term biopolitics. Next, the subject was brutally murdered in the criminal Second World War offense. What is new to history is that we put the blame squarely on the liberals and the Marxists for this criminal offense, since they were the once responsible for the lack of ontological foundation and metaphysics that brought about the war.

It is for the present generation of Aryans to revive the spirit of man for a new ideal that is resistant to the continuing debasement of the liberal regime, which still attempts to uphold power in the aftermath of the war and despite times now being post-modern. Post-modernity offers a new hope for mankind if we are successful in defining the new ideal of man for a new age. We have left modernity behind us and are now fixed on the future, where a *new idealism* will bring redemption to mankind. We will reintroduce the metaphysical worldview and give honor to the ideal of man.

Having survived the murder of our comrades, the present generation of Aryans seek to bring hope to mankind again. The true man is the Aryan man, who is born of a heavenly heart. Having learned from the history of the two World Wars that we are truly in an existential fight for the true faith, we seek to bring spiritual enlightenment and liberation to mankind. The true man of post-modernity is therefore equally informed by tradition, for example the Vedas, which are our common lore and legend, as well as our collective visions of the progress of mankind towards a golden age, but we are likewise informed by renewed authentic meditations of metaphysics and ontology of which we are tremendously inspired and full of hope for. The Aryan ontology is therefore legit and authoritative as is the holy world-spirit that we represent.

The true man is a transcendental being, which is the truth of being, so we are everyday active in transcendental meditation and Kundalini-yoga. We are practitioners of *the way*, an existentials and way of life that is inspired by the bright day, the primacy of love and the dialectics of the heart. We are caretakers of the mysteries of creation, the ideal of man and the Holy Grail, which is how we live our lives (see Riis-Søndergaard, 2022d). As such, we have a great responsibility to lead mankind forward, despite a world history of lose and crime.

It is up to the Aryans to redeem history by developing and presenting the new ideal – the true man, to the worlds population, so we can rise again on our path towards spiritual liberation, *aufheben* – the latter days (see Riis-Søndergaard, 2022e).

This is the new ideal, we fight for, and this is a new hope for mankind for final liberation.

A new idealism for a new humanities

Being the vanguard of a new idealism is equally with a great hope and optimism and a heavy heart. The heavy heart we have from history and from being attacked by our enemies, who after the skirmish portrayed us in the worst possible manner as enemies of mankind and war criminals. We have proved in this paper without a shadow of a doubt that the true culprits of the Second World War were the liberals and the Marxists, who for centuries had conspired to overthrow the metaphysical worldview and the ontological foundation of God and man. This ontological conspiracy we term *the murder of the subject*. It is not to say that we agree with all the politics of the Nazi-regime, especially those on war.

We are now full of hope that this revision of history and the introduction of a new ideal will lead to a rethinking of ontology and the humanities in general. We feel betrayed by the academy in the aftermath of the war, when the attack on ontology continued from positivism as well as post-structuralism and gave rise to the apathetic anti-culture and anti-aesthetics that we witness today, not to speak of the lack of esteem of our once great nations. The European continent was left almost spiritual bankrupt.

As a solution to this crisis of government and world conspiracy, we seek a new ideal of man that will inform our renewed idealism on behalf of mankind. The world is to be led by a spiritual aristocracy that represents the values of “the way”, our God-given existentials and the way of life for all good people. The characteristics of the way we find in the terms: love, truth, honor and respect and this is our faith. It is the destiny of mankind to once again be led by the authoritative voice from above, and the heavenly sky will once again bring redemption and salvation to the good of mankind.

When we meditate in the transcendental, we seek out the mysteries of creation and this practice shall once again be the hallmark of the academy. In classical times, the highest position in the academy was the theological, which ranked above law and medicine, and we hope that theology and metaphysics will once again reign the truth of man as it is given by the heart. By abandoning theology from the academy, the liberals and Marxists have made themselves guilty of neglecting and suppressing the crown-science itself.

This will never be forgotten and as representatives of the Holy Spirit we seek to redeem this neglect by once again bring theology and theological contemplation to the forefront of the academy. The new humanities will be a positive (again, not positivist!) appreciation of life and existence and will be informed by a new ontology that values the theological core concepts of the primacy of love and the dialectics of the heart. It will be the task of the new humanities to lay forth the vision of an authoritative and just society based on the transcendental new idealism of our legitimate and true faith – a faith of heavens.

The Neo-liberal regime is faltering and everyday we come closer to a new golden age, where the ideal of the true man will reign as the supreme vision of life's meaning and purpose. Never again will we let the world be exploited by self-interest and financial greed and never again will we let our great Aryan nations fall prey to a monstrous globalism, capitalism and biopolitics.

The Aryan Nation is the defender of all good faith and we look forward to lead the way in this great mission, which is the great cause. Thank you for all the support.

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