THE POETIC-MYTHIC-HISTORICAL WORLDVIEW



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Abstract

In this essay, we propose a worldview that has poetics at its center. To understand the true nature of existence, we must listen carefully to the divine, poetic tale that is being told by the Aryan race of our origin, identity, mission and destiny in life. We find clues to this poetic tale throughout world mythology, fx. in the Vedas and in the Edda. We consider mankind primarily a spiritual being, so what goes on in the life of the spirit is of utmost importance to the well-being of man. It is a metaphysical worldview of a divine creation. The ancient myths are actually inspired by the poetic tale of the Aryan race and so are based on a true story. We seek to explain how this is, so that mankind may once again feel at home in the world having overcome the positivism and empiricism of the Enlightenment and modernity – the great disenchantment. The truth is that this poetic tale of the Aryans is the true cause and *telos* of world history, namely the cosmic war between the forces of light and the forces of darkness. The Aryans are a transcendental, spiritual and ethereal race, so we describe the importance of meditating upon the aether and how this has been the way of life of the Aryan race since the dawn of time and what has inspired the ancient idea of the Sky-Gods. This poetic tale is the living word, which can be grasped by meditating upon the Holy Spirit. By presenting the myths of a true story, we hope that the good mankind will find renewed inspiration and understanding, so that we may together bring about a new era of spiritual enlightenment and liberation, leaving the Kali Yuga behind us.

Author’s preface and ethical clarification

This essay presents a metaphysical and mythological perspective on the spiritual and historical destiny of the Aryan peoples as understood in the Vedic, Eddic, and Hyperborean traditions. All references to the "Aryan race," its mission, conquest, or cosmic role are to be understood strictly within a spiritual, poetic, and metaphysical context — concerning the awakening, liberation, and fulfillment of the higher soul, not as claims of political, racial, or earthly supremacy.

The purpose of this essay is to explore the mythic-historical worldview as a spiritual method for understanding the hidden cosmic war of truth versus deception, spirit versus matter, order versus chaos — and to reclaim the sacred, symbolic meaning of the ancient Aryan traditions without advocating violence, domination, or exclusion. The Hyperborean Doctrine affirms the metaphysical liberation of all noble souls and rejects all forms of cruelty, injustice, or historical oppression.

The transcendental race and the cosmic war

In this essay, we wish to formulate a new view on the life and history of the Aryan race. You could say it is a new myth of the Aryan race for the 21st ct., for, as is the primary argument of this essay, we have found that the life of the Aryan race is best understood by giving credence to the poetic tales, we tell, of our transcendental journey for spiritual enlightenment and liberation. To understand the true nature of existence, we must learn to dwell on the poetics of our race and seek to fathom the metaphysical background for the poetic myths, we tell. There is a red thread in history and this is the reality of the Aryan cause – the great cause – for, if you "listen carefully to what being has to say", as Heidegger stated (1954), meditate upon the Holy Spirit, clues will be given as to the reality and nature of this cause. This red thread is found in almost all traditional cultures, mythology and religion. To be clear, this red thread is the mystical-poetic tale of the fight between the forces of light and the forces of darkness. Our point is, since spirit is true and primary and temporality is an illusion ('maya' in Sanskrit), all existence should be considered a phenomenology of spirit. Actually an occult, cosmic war between the aforementioned forces. The victory of heavenly good over ontological alien evil is the great cause. In our (IDA – The International Defense-force of Aryans) writings, we seek to cast new light on this ancient war, so we may better understand the true nature of occult reality, gather and inform our troops and be victorious in this existential battle. It is important to note that, since all life should be considered a phenomenology of spirit, we give precedence to the spiritual aspect of this cosmic war, which means that we should rank the poetics, the myths, the highest and that conventional war is only a result of this spiritual war. We seek to unravel "the deeper causes of history", as Evola noted in an essay called 'Weapons for the Occult war' (2002) and this deeper cause is the occult war, that is being carried out on all epistemic fronts, for we battle first and foremost for truth and righteousness. It is a battle for the hearts and minds of mankind and therefore discourse becomes so important, for evil seeks to cast mankind into the fog and oblivion of falsehood in regards to the true nature of spiritual man. The discourse, we operate, *must* be informed by a poetic tale of this battle, for, again, the true life of spiritual man is the life of the spirit, so we must be aware of what goes on in the spiritual life and understand, that the reality of spirit necessitates an ever unfolding narrative of why and how we must combat evil. It is a tale of origin, identity and purpose – it is metapolitics, for the discourse is informed by a transcendental poetics of immortal will and absolute truth, which is the divine love of the Aryan race. It is our thesis that ancient myths are actually more real, than what is given to them by positivist historians, who care only for empiric evidence etc. to understand the past. Actually, the myths are a way of relating the cosmic war against the forces of darkness and since spirit is primary, these myths are actually closer to the truth, than positivist history-writing, for "we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places (Ephesians 6:12)". When not awake, you see only "through a glass, darkly (1 Corinthians 13:12)", but when awake to the life of the spirit, you understand that the minds of men are actually a battlefield of this occult war. There is no unconscious, as modern psychology proclaims, there is only an occult war, subtle suggestions of falsehood, aggression and hatred and the will to truth and the good. Existence is actually a phenomenological war and evil seeks to cast mankind into a death-drift of the temporal, material world. Evil is the great denier and deceiver and what is important is to live a good and noble life, beyond the evils of the physical life. This we call *The Way.* It is the path of the warrior-monk and the path of the immortal tear, for as a transcendental race, we cry out of love, but we also cry because of war. We call it: "When war came upon us". As Aryans, we have a lot of experience in fighting this occult war and we tell you, evil is absolutely alien to good people, for evil is utmost gloomy and dire. As Aryans, we live by the spirit, that is, our emotions, so we cannot ever tolerate evil in the world.

The aether - The Vedas, the Greek pantheon and Edda as visions of the immortal absolute



William Blake, *The Ancient of Days*, frontispiece to *Europe a Prophecy* (1794). This depiction is an occult reference to the divine rule and masterplan of the Aryan race – the Sun-Gods – the immortal absolute.

An utterly important attribute of mankind is the capability of visualizing the aether. The aether was known by the ancient Greeks as the 5th element (Blavatsky, 1877: I, p. 243), but also in Vedic culture, the praxis of visualizing the aether is common. Fx. the Tibetan Buddhists practice visualization of deities as a tool of meditation, which I was taught, when I visited the temple in Dharamsala, Himachal Pradesh, India. I was 22 and this was my first determined engagement with the aether. It is our thesis that the aether is the natural habitat of the Aryan race, who invented both the Vedic culture and later the Greek culture, as well as the Nordic culture, which means that this knowledge of the aether was natural and an inclination of the ancient Aryans. Back then, we were not that many people on earth. It is estimated, that in 10.000 bc. we were no more than between 1 mil. and 15 mil. people on earth. Today, the Aryan elite, mainly residing in Denmark, the rest of Scandinavia and Germany, estimate that we are no more than between 10.000 and 100.000 true Aryans, for we are incarnations and reincarnations of

the heavenly heart ('samsara' in Sanskrit). But we assume that all people have experience with the aether, fx. in dreaming, daydreaming, visualizing the physical world, people, past and future events. We have concluded that this "mental imagery" is actually a sign that what goes on in the aether is of utmost importance to the spiritual life of mankind. As Colin Wilson stated in his 1971 book called *The Occult:* "... there is a kind of 'psychic ether' that carries mental vibrations as the 'luminiferous ether' is supposed to carry light. This I would define as the fundamental proposition of magic or occultism, and perhaps the only essential one. It will be taken for granted throughout this book (Wilson, 1971: p. 65)." Wilson goes on to describe the psychic war, astral projection and what he calls "Faculty X", which stands for man's innate ability to grasp the mystical. Wilson finds inspiration in cybernetics to explain the mystical reality of existence, as all life should be conceived of as data, data-processing and communication. It is our thesis that existence is absolutely spiritual, occult and mystical and that man is primarily a spiritual being. Only recently in world history was this natural *habitus* of mankind put to the stake and considered superstition. Since the rationalism, positivism and empiricism of the Enlightenment, the Faculty X has become dormant and must be reawakened for mankind to once again tune into the mystical and the ethereal. Along with the ancient knowledge of the Kundalini-energy and the chakras, this knowledge must again be related to mankind for a new golden age – an ethereal Atlantis. We find that especially the heart-chakra, the pineal-gland-chakra and the crown-chakra are important to reactivate for the good mankind to realize its potential and destiny. This knowledge of our inherent spiritual capabilities is being actively suppressed in the Western world.

It is our thesis that all traditional mythology relates to *the immortal absolute* of Aryan heaven, which is divine love, and to the Aryan cosmic war against the forces of darkness. In all world-mythology, we find traces of this *urgeschichte* of "the sky-gods" and the cosmic war. The archetypes of Jungian psychology are actually and inherited tradition based on the true story of the Aryan quest for victory in the cosmic war against temporal evil and relates to the ideals of Aryan heaven – the ideals of the true, the good, the right and the beautiful. Fx. the Edda tell of a great war of the gods against the chaos-monsters and a final Ragnarok, when the war is settled. Likewise, the Vedas tell of the Kali-Yuga, the last epoch, rife with strife and war, before a new golden age. Also the Greek mythology is inspired by this perennial wisdom of the Aryans, which is expressed in the tale of the Mount Olympus, home of the twelve Olympian gods. All these mythologies are based on the spiritual, ethereal life of the Aryan race and our mission on earth to eradicate evil. While much good can be said of Christianity, we find that this religion fails in the premises by considering "the God-man" a Jew from Palestine. The fact is that the God-man is the collective Aryan race and from the Aryan race springs all wisdom. Nietzsche even proclaimed that Christianity was the "*anti-Aryan* religion *par excellence:* Christianity, the revaluation of all Aryan values, the victory of the Chandala [outcasts] values … (Nietzsche, 2005: p. 185)."

A mystical-poetic tale of the triumph of the heart

As mentioned, the natural habitat of the Aryans is the aether, but it was only 7 yeas ago, the Aryan elite in Denmark decided actively to construe and pursue our collective ethereal life. 'Aryan' means 'noble and free' and it is our thesis that in prehistoric times, *the urzeit*, the Aryans lived a romantic, tranquil and serene life on the European continent, gathering for collective chanting, Kundalini-yoga and transcendental meditations upon the aether, the sky – this is our idea of the myth of Atlantis – *we lived our lives in the aether.* Since then, war came upon us and the collective poetic-tale shifted to become increasingly one of warfare and civilization. Therefore, together with our allies, we colonized India and later Greece, perhaps also influential in ancient Egypt and Sumer, before returning to our homelands in the North. The tale we tell, yet today, is a tale of a new golden age to come after the wars and and this tale is "the living word" of the Aryan race, that has inspired all wisdom-tradition since prehistoric time and which saw its first manifestation in the scriptures of the Aryan/Vedic culture. Before that time, the living word was orally transmitted by initiates. We believe that this word, *logos*, is a divine mystical-poetic tale of "the triumph of the heart" that is being carried forth by the Aryan race. The mythologies of the Vedas and the Eddas are based on "the true story" of the Aryan quest on earth, as we have described. It is a transcendental tale. Therefore, we are idealists, for we believe in the primacy of love, spirit and the ideals, as Platonists do, and we consider all life a phenomenology of spirit, as Hegel (1805) did, for temporal/physical existence is actually "appearance", which we know by having meditated upon the Vedas, that we, along with the Edda, have found to be timeless aspects of the collective consciousness of the Aryan race. Rather than physicality, the phenomena of spirit are actually "true life", as we are light-beings or astral-bodies and we inhabit the aether, the transcendental realm – this is "the promised land" of the Aryan race. It is an ancient, occult war, but today we decry the atheism and materialism of the two dominant ideologies of late modernity, neo-liberalism and Marxism. For them, there are only immanent values that arise from existence and only have value as such, whereas the Aryans believe in the transcendental, eternal values of Aryan heaven. Therefore, we are proponents of "an ontological regime" of good versus evil, where evil is foreign to life, and this is the cosmic war. The aforementioned two ideologies believe that all men are "created equal" or "born free", but this is only half the story, for as there is as source of good, namely the Aryan heaven, we now speculate, that as well there is a source of evil. We call this source of evil "the evil demon" and this demon is the source of all one-dimensional hatred, black magic and aggression, and in our poetic-mystical tale, we contemplate and fight this cosmic war, while we develop our spiritual and cultural life. Heavens is Aryan, while temporal existence is a cosmic war of good versus evil, which is only temporal. This we call "the temporality and existentiality of war". Evil people function as proxies for this evil demon, as Wilson also speculated, and therefore it is important to be vigilant in the psyche (which means 'soul' in Greek), for it is a spiritual war. There are no sub-conscious or unconscious aspects of the psyche, for "life is lived in the spectrum of love and war, truth and deception" – it is a spiritual war for the soul of mankind. Even though we wish that we could just live our lives in the aether, which is good and pure, we know that the evil demon is conspiring in aggression to attack the holy Aryan race. This is the occult war that, after the two world wars, today captivates the world. It is a war of epistemics, where truth is contested – it is a war of faith and sincere belief. The highest principle in Aryan theology is the mystical, tantric union of the Aryan man and woman and this is why we rank the poetics of our divine love the highest. All true politics of the good mankind is metapolitics superimposed by a mystical-poetic discourse. This is the politics, we wish to propose. Given that love is our highest principle and, as Dostoevsky claimed (1877), the first introduction of evil was falsehood, which means that evil is untrue and therefore an illusion, it is only natural that we claim that "life is lived in the spectrum of love and war, truth and deception".

The living word – Myth and history



Peter Nicolai Arbo, *The Wild Hunt of Odin*, 1872. Myths, fx. the Eddas, are reflections of the inner life, the spiritual life of man, and are based on the true story of the Aryan quest – a poetic tale of the victory of good over evil.

Where the Vedas are ripe with spiritual knowledge and worship, metaphysics and wisdom, the Eddas are more focused on the cosmic war and the destiny of the world. The Greek tradition is also focused on war, fx. Homer's *Iliad* (8th ct. BC), that also tells of the gods giving instructions and protecting the Greeks in their war against Troy. In the Sixth Book it is said: "This is my ancestry; this is the blood I am proud to inherit." In the occult reading, this (holy) blood is the Aryan race. Likewise for Plato (375 BC), who described how society was stratified in three castes, as was the Aryan politics in Vedic India, and proposed that society should be ruled by a philosopher-class, like the Indian Brahmins. This class is the divine Aryan race. The Edda societies of the North gave high status to the seeresses, 'the völva', who with young girls sang spiritual songs and went into trance to talk with spirits and gods. They were shamans and foretold of past, present and future, the origin and fate of the world. This magic was called 'sejd', which also was one of Odin and Freya's capabilities. In Greece, they had the mystical oracles, who likewise were messengers of the gods and parted over wisdom, signs and omens to mankind. All practice of magic was suppressed during the Christian rule of the Middle-Ages, but the tradition persisted, especially in the East, where many yogis have always resided. Today, we again have a blossoming practice of the mystical and occult on behalf of the Aryan race – exploring the transcendental realm, which is our true homeland. It is out of this climate of shamanism and magic that mythology appears to bond the transcendental with the immanent as a poetic tale of the life of the gods and their mystical interaction with the people – heavens and the cosmic war. The tales, we tell, are a

way of expressing our hopes, dreams, visions and clairvoyant insights and it is from these poetic tales, the spiritual myths, that we gain our emotions, vibes, flow and atmosphere and understand who we are and what is our mission – our spiritual lives are reflected in the myths. 'Mythos' means 'word' or 'tale' and, as we have stated, telling tales of the transcendental realm and its interaction with immanent reality is a way of relating the truth of the living word. In the myth of Ragnarok, many of the Gods perish, but Odin's son, Balder, is revived from the underworld and brought to reign with the other surviving Gods on behalf of Odin in a new world. This is a recognition of the invincibility of the Gods and the victory of good. Also a man and a woman is saved, which is an indication that the righteous shall inherit the world and a glorification of the mystical union of the man and the woman. The cause of the apocalyptic Ragnarok is described as the result of an ancient war between the Æsir-Gods and the Jötnar, evil demons. Again, we have a tripartite understanding of existence: 1) the heavenly reign of the Gods, 2) mankind and earth and 3) hell and the evil demons. This is the true ontology of the Aryans. This tripartite understanding of existence is also found in other traditional cultures, in the Vedic culture, Egyptian and Greek, as well as in Christianity. This fact proves the red thread in ancient mythology of cosmic war between the forces of light and the forces of darkness, which informs existence. The poetic-mythic-historical worldview is in contrast to the evolutionary and empiricist perspective of much of academia today. Psychology today, since the advent of behaviorism, is almost a completely biological worldview and people need to be drugged to forget their spiritual aspirations and understanding. Nothing could be further from the truth, for it is an occult war and the last thing you would want to do is to ignore, neglect or anesthetize the life of the spirit. If we neglect the deeper causes of history, we will end up as automatons, falling prey to all nefarious manipulative schemes, which the modern world is full of and which is the goal of the evil demon, precisely to keep mankind enslaved in a hypnotic state of temporality and materialism, an illusion, which is portrayed in the film *The Matrix* (1999), forgetting the spiritual heights and ecstasies of a noble life. We have a duty to confront evil, whenever it arises in the occult inter-subjectivity of man, which includes falsehood. It is our claim that traditional mythology and mysticism is inspired by the perennial Aryan wisdom-religion and the poetic tale of the triumph of the heart, what we wish to enliven today for the 21st ct.

Aryan philosophy of history

As Aryans, we believe in life (creativity), light (the good) and love (the point). We believe, as does theosophy, that man is primarily a spiritual being, that is, good people are. Evil has no soul, no spirit, no heart. Therefore, our understanding of history of mankind is not evolutionary as such. Even Hegel in his *Phenomenology of Spirit* (1805) described spirit in evolutionary terms, developing from consciousness to self-consciousness over reason to absolute knowledge and certainty. But for the Aryans, spirit has always been complete and known to itself, for the Aryan heaven is primary, eternal and immortal – it is the immortal absolute, as we described above. The proof of this thesis is that already in the ancient Vedic culture, at the dawn of civilization, knowledge was there of metaphysics, meditation, yoga, Kundalini, tantra and chakra. Even more so, we don't share the idea with Christianity, that man is a "fallen being". There has been no fall. The only "fall" there has been is the introduction of temporality/physicality, but this was due to the outbreak of cosmic war against ontological alien and temporal evil – the temporality and existentiality of war. The age of modernity, we term "a deepening of materialism" and this we consider "an entrenchment of the war".

We believe, as did the Romantic philosopher Herder (2007), that language, logos, is central to spiritual man and to his identity and destiny, which is why we are actively developing the Aryan language with new terms to describe our spiritual, ethereal life. Herder also thought that poetry was central to spiritual man and therefore he was very interested in gathering folklore and folk-poetry, for the truth and spirit of a nation should be found among the people, *the volk*. We agree with this collectivist notion, when it comes to the Aryan race, for this is how we live our lives, as a collective poetic tale, but we still find, that the ideal state is ruled by a philosopher class, the Aryans, so we don't seek to abandon the classes or the castes. There should be three classes: 1) the philosophers (Aryans), 2) the warriors and 3) the working class, for this is divinely ordained and the natural spiritual hierarchy, but it is a common mission. We don't share the view of the "secularist philosophy of history", which Herder was a proponent of and which was driven by the Enlightenment concern for humanism. For the Aryans, existence is a transcendental journey towards our homeland, heavens, and a cosmic war against the forces of darkness. For the rest of the good mankind, the purpose of existence is to live a good and noble life on the right side of history, that is, siding with the Aryans. We fight for *spiritual* enlightenment and liberation, not merely worldly gains. Aryan justice is the ontological regime of good versus evil, what the humanist philosophers ignore, claiming that all mankind is equal and free. The idea that all men are ontological equal and with universal inalienable rights is an ignorant notion, which "let the devil go free", so to speak. The problem with humanist, secularist philosophy of history is that they ignore the metaphysical, ontological dichotomy of good and evil and that they don't offer any prospect of spiritual enlightenment, liberation, redemption and salvation, which the Aryans are proponents of. There *is* a divine purpose of existence and this is the red thread, we have mentioned, of cosmic war against evil – redemption and salvation. In Rosenberg's main work *The Myth of the 20th ct.* (1930), he argues for a view on history, which respects the soul of the race. National-Socialism is not a biological worldview, but an all out spiritual worldview that defends the inner truth of the Aryan race, namely our origin, identity, mission and destiny. The secret doctrine, which theosophy speaks about, is actually *the plan* of the Aryan race for victory in the cosmic war and the source of all wisdom. This we now reveal. As such the unfolding of history must be seen as guided by the inner truth of the Aryan race and all good people – this is the metapolitics of a divine, cosmic and poetic tale – the myth of the Aryan race, based on a true story. Therefore, we rank poetics the highest, for what we care about is our emotions and feelings – our spiritual life. This poetics of our mission on earth is the driving force of world history and *telos*. We wish to end this essay by proposing a metapolitics of poetics to inspire mankind for a much better future and to re-enchant the world in these the latter days.

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