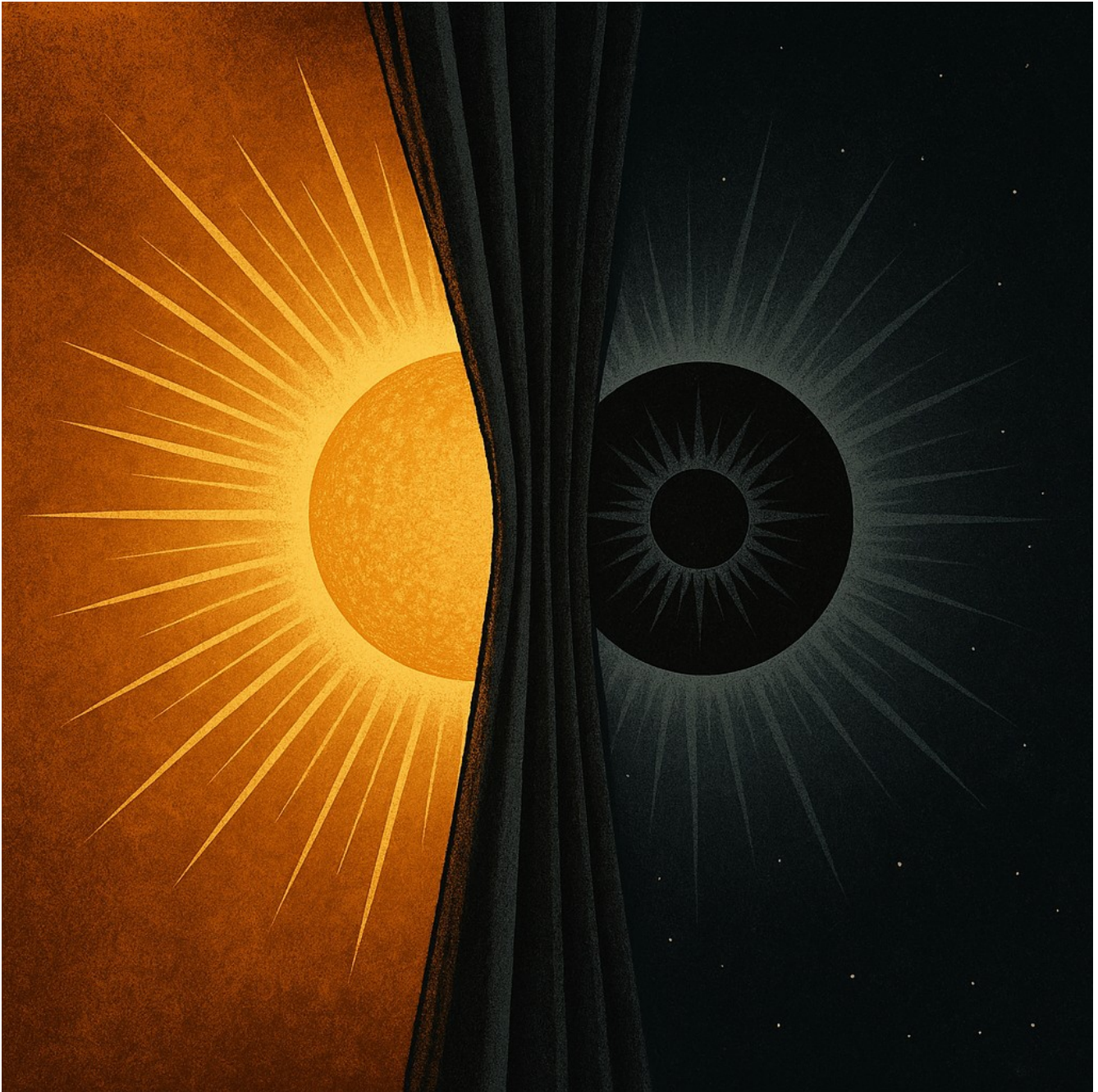


# THE LIGHT OF AGARTHA

## ESOTERIC, HYPERBOREAN SYMBOLISM



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## **Abstract**

We here present a concise but informative description of key Hyperborean symbolism. A cutting-edge perspective and understanding of the Aryan Order (AO) today, but also historically aligned, for we are dealing with essential and age-old truths and metaphysics of the Siddhas. Central to our investigation, and get the full picture of Hyperborean wisdom, we present the key symbols of the Swastika, Black Sun and Polaris. Together, these three symbols inform us of the true mysteries and full scale of Aryan cosmology. We contrast the esoteric, Hyperborean, White Order teachings with those of the false light of the Demiurge and the Black Order of Death, who today wield a lot of power in world politics and academia, being fanatic materialists. The true teachings are and will always be spiritual, and this is what we seek to prove in this important essay, which can be seen as “a key” to Hyperborean philosophy and metaphysics. We investigate how this understanding of the true light of Agartha and the false light of Shambala can be used to explore the current and ongoing occult war that is ravaging the world, as we speak, and where the stakes are absolutely highest, for ultimately we fight for the soul and destiny of mankind in these latter days. By this essay, we hope to bring clarity to the inner teachings of the White Order, and we hope the readers will be inspired to further their studies in Hyperborean metaphysics.

**Author's preface**

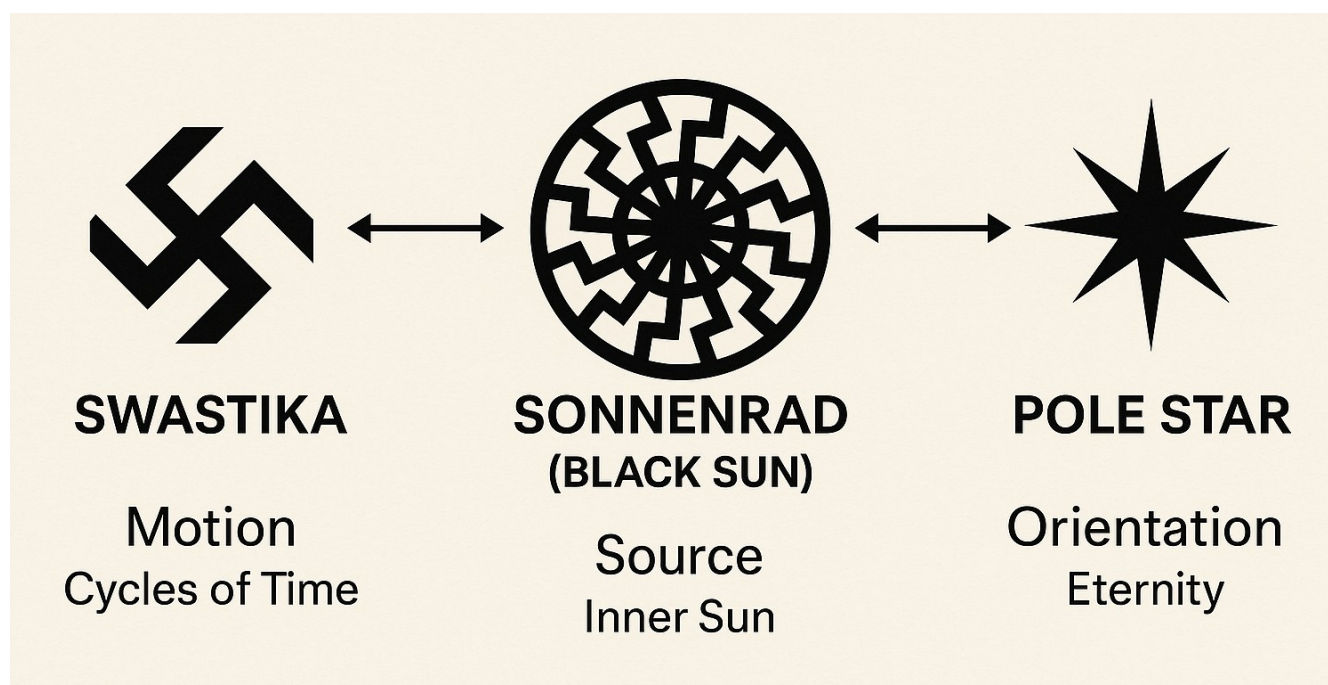
*The Light of Agartha* continues the esoteric investigations of the Aryan Order into the deepest symbolic structures of our world. Where earlier essays laid bare the hidden strategies of the Demiurge and its proxies in the contemporary occult war, this work turns to the luminous center of Hyperborean gnosis: the mystery of the two suns and the eternal axis of Spirit.

At stake is nothing less than the definition of light itself. For in every tradition we encounter a duality: the outer light of appearances, which dazzles but deceives, and the inner light of truth, which shines from beyond the veil of the world. In this essay, the Swastika, the Black Sun, and the Pole Star are not treated as antiquarian relics, but as living symbols—keys to the eternal order of Being and Becoming.

Agartha here represents the hidden realm of true illumination, the spiritual source from which the Hyperborean lineage draws its strength. Against it stands the counterfeit of Shambala, the mask of the false sun, the utopian promise of the Demiurge. By disentangling these poles, the essay restores clarity to a field where deception has long reigned.

The following pages therefore serve not only as a theological meditation but also as a call to remembrance. The symbols disclosed here remind us that the occult war is not abstract but immediate, not distant but inscribed in the very field of our consciousness. To awaken to the Light of Agartha is to reorient oneself toward eternity, to pierce the veil, and to take one's place in the struggle for divine order.

## The three core symbols – The Swastika, Black Sun and Pole Star



| Symbol           | Orientation                       | Movement                                 | Meaning                                                              | Essence                                            |
|------------------|-----------------------------------|------------------------------------------|----------------------------------------------------------------------|----------------------------------------------------|
| <b>Swastika</b>  | Aryan-Vedic,<br>cosmic, universal | Dynamic rotation<br>(vortex, becoming)   | Cycle of creation-<br>destruction, temporality                       | <b>Becoming (cosmic<br/>dynamism)</b>              |
| <b>Black Sun</b> | Eddaic,<br>Hyperborean,<br>occult | Radiance from hidden<br>center (mandala) | Inner/spiritual sun, Vril<br>source, cause,<br>transcendental aether | <b>Being (eternal<br/>reservoir)</b>               |
| <b>Pole Star</b> | Hyperborean,<br>renaissance       | Still point                              | Eternity, homeland/origin,<br>North                                  | <b>Eternity<br/>(metaphysical<br/>orientation)</b> |

These are the three main esoteric, Hyperborean symbols, which together perfectly define the Hyperborean metaphysics and cosmology. The concept of “the sun” is the common motive of these three symbols, but they all touch on different aspects of the metaphysical idea and symbolism of the sun. It is easy to see how these symbols compliment each other, and that not one of the symbols can be ignored, if one seeks to understand the full scale of Hyperborean cosmology. Of course, these symbols have been invented in different epochs, but the underlying metaphysics of the symbols is of most ancient, Hyperborean origin. These symbols should be read metaphysically, not only in terms of sociology, psychology or ideology. In this essay, we will take an in-depth look at the Black Sun, and we will contrast the inner and the outer sun, while we will ponder how these two ideas are exemplified in terms of the cosmic war and the veil of war. While the Hyperborean/Agarthian usage of the inner/spiritual sun as a symbol relates the truth of existence, the Demiurgical use of the outer sun relates to the superficial, materialist false light of Shambala. By defining these esoteric, Hyperborean symbols, the true metaphysics becomes available for further study.

## In-depth on the Black Sun and contrast to the Outer Sun

In Indo-European and Hyperborean traditions, the Sun is not just a celestial object but a symbol of the divine *Vril*, the eternal life-force. The Black Sun represents the *invisible* or *inner sun*, often associated with the polar or midnight sun – a light of origins, only accessible beyond the veil of materiality. In this reading, it is the hidden source of Aryan spirit, the “second sun” shining not in the sky but in the soul. Medieval and Renaissance alchemists used the image of a *black sun* (*sol niger*) to describe the *nigredo* phase of the Great Work: dissolution, death, and putrefaction, which precedes illumination. The Black Sun is thus the *hidden fire in darkness* – destruction of the false self, followed by rebirth in truth. Esoterically: the Black Sun is the womb of transformation; it destroys but in order to recreate on a higher plane. In esoteric Germanic traditions, especially 20<sup>th</sup> ct. Ariosophy, the Black Sun was understood as the dark radiance of Hyperborean origins, a lost star or cosmic source beyond the visible sun. It became tied to the idea of a polar homeland – the Hyperborean North – and to the *inner light* carried within the Aryan soul. The SS appropriated it as a symbol of occult regeneration, placing the “Sonnenrad” mosaic in Wewelsburg Castle (a stylized twelve-spoked sunwheel, now often associated with the Black Sun).

### Symbolic meanings:

- **Hidden source:** the Black Sun is the concealed power of the true sun, the esoteric origin of light. Actually, it refers to the transcendental aether and the *Vril*, which we will speak about.
- **Death & rebirth:** the passage through darkness that precedes resurrection.
- **Inner sun:** not the external luminary, but the radiance of Spirit within — the Aryan crown-flame.
- **Polar orientation:** linked to the eternal North, axis mundi, Hyperborea, the source of order.
- **Counter-symbol:** to the Demiurgic lie of the “outer sun of materialism,” the Black Sun represents the occult fire of transcendence.

Where the visible sun symbolizes the cycles of material life (birth, growth, decline, death), the Black Sun symbolizes what lies beyond: the eternal, unchanging, hidden aetheric flame. Thus it is not “evil” but the secret sun of Spirit – black only because it is invisible to the profane eye. Nicholas Goodrick-Clarke, in *Black Sun: Aryan Cults, Esoteric Nazism, and the Politics of Identity* (2001), traced its use in post-war esoteric and neo-Nazi groups. His account is mostly sociological, but he acknowledges the symbol’s depth as an archetype of hidden illumination. Unfortunately, his treatment reduces much of the Hyperborean lore to psychology or ideology, but the underlying mythic resonance remains powerful.

In the Elder Futhark, *Sowilo* (𐌱) means *sun*. Its form is striking: a jagged stroke, very close to a lightning-bolt. Lightning is not just meteorological – in the old Germanic understanding, it is a divine discharge, the will of heaven cutting into the material plane. Already here, *Sowilo* links the sun (cosmic order) with lightning (aetheric force). If the *Outer Sun* is the source of physical light, then the Black Sun is the hidden reservoir of aetheric fire. The *Sowilo* rune embodies the *channel* of that fire: not just solar warmth, but the concentrated strike of aetheric energy. In this sense, the *Sowilo* rune = symbol of *Vril*, the force we use to navigate and direct the aether. The twelve *Sowilo* runes arranged in a wheel form the *Sonnenrad*, or Black Sun wheel. This creates a mandala of radiant strikes – the hidden sun radiating through twelve channels of force. Twelve, of course, is also the cosmic number of order (months, zodiac, cycles) – but here, the meaning is inverted inward: *twelve strikes of hidden light*.

Sowilo = Lightning = Vril. The rune shows that the true “sun” is not merely a shining orb, but an *energetic discharge* from the higher plane into the lower. The Sonnenrad = Black Sun Mandala. Twelve Vril-strikes emanating from the occult source, forming a wheel of navigation and orientation in the aether. The ancient Nordic peoples, without modern terminology, already encoded in this symbol the truth: the Sun behind the sun is a force, a current, a field — what we now name *aether* and *Vril*. The Sowilo rune is not a mere pictogram of the sun but an energetic glyph, a Vril-rune. It ties together *sunlight*, *lightning*, and *aetheric navigation*.

We will now contrast the Black Sun of Hyperborea with the Outer Sun of the Demiurge:

| Aspect                      | Outer Sun (Demiurgic)                                                   | Black Sun (Hyperborean)                                                    |
|-----------------------------|-------------------------------------------------------------------------|----------------------------------------------------------------------------|
| <b>Nature</b>               | Physical, visible luminary                                              | Invisible, spiritual luminary                                              |
| <b>Light</b>                | Material light (photons, cycles of day & night)                         | Aetheric light (Vril, eternal radiance)                                    |
| <b>Metaphysics</b>          | Governs the temporal world, bound to cycles of birth and death          | Governs eternity, source of divine will and renewal                        |
| <b>Symbolism</b>            | Apparent illumination, but subject to decay                             | Hidden illumination, eternal source of truth                               |
| <b>Religious Expression</b> | Worship of appearances, idols, materialism                              | Mysteries of initiation, the gnosis of Spirit                              |
| <b>Psychological State</b>  | Consciousness bound to the senses; denial of transcendence              | Consciousness freed, awakened to the eternal flame                         |
| <b>Political Form</b>       | Liberalism, compromise, technocracy, consumerism                        | Order, will, transcendence, heroic resistance                              |
| <b>Esoteric Reading</b>     | The “false light” of the Demiurge; distraction from inner truth         | The “true sun” of the Aryans; hidden guidance of Spirit                    |
| <b>Occult Warfare</b>       | Manipulated by psychotronic weapons, designed to blind the crown-chakra | Targeted by the Black Order but indestructible; radiates through the heart |
| <b>Endgame</b>              | The Technological Singularity: Artificial Sun, digital demiurge         | Aufheben: transcendence, liberation, victory of Spirit                     |
| <b>Key Symbol</b>           | Golden idol, solar cult, counterfeit illumination                       | Sol Niger, inner flame, Vril-source, hidden North, aether                  |

In the next section of the essay, we will discuss what are the implications of this stark contrast for the search for truth, enlightenment and spiritual liberation. Is not the myth of *Odin*, the Aesir Godfather of the North, exactly the tale of the Hyperborean gaining wisdom of true metaphysics? He lost a physical eye to be able to drink from *Mimir's Well* in *Jotunheim*, but he gained infinite and cosmic wisdom instead, wisdom beyond the physical world – it was a sacrifice of worldliness to be able to see the eternal. Symbolically, “the one-eyed God” may refer to what in Vedic tradition is called the “Third Eye”, namely the pineal-gland. It is our thesis that the pineal-gland is a sacred organ, which today is being heavily persecuted and sedated by the Demiurgical system of suppression, but which can be used to perceive and sense the transcendental aether, where all knowledge and wisdom is available, in Sanskrit: *Akasha*. In Greek mythology, the God, *Aither*, is the offspring of *Erebus* (darkness) and *Nyx* (night). Is this yet another veiled Aryan reference to the Black Sun, wisdom beyond the visible universe and the 5 senses – the true light of Agartha?

## The true light of Agartha vs. the false light of Shambala

Today, the world is controlled by an austere scheme of empiricism – all talk of transcendental wisdom is scorned, vilified and persecuted as hallucinations. For “the system”, only what can be counted by the 5 senses counts as truth. For them, all hypotheses must be verified by empirical observation and statistics. Talk of metaphysics and mystical poetics are categorically cast aside as unprovable at best, and superstition at worst. Talk of mystical visions is termed fantasy at best, and hallucination or psychosis at worst. This is the control society, which enslaves mankind into a false logic of materialism and empiricism – this is the false light of Shambala. In the Aryan Order (AO), we seek to counter this empiricist fanaticism, aggression, epistemic violence and injustice. What was man to be, if we did not have hope? The system seeks to eradicate all hope, all sense of a higher order, divine providence and justice, but is the tale of divine redemption and salvation not inherent to the good mankind – and is it not the only hope? We beg to differ with the fanatic empiricists, and we wish to embody the new resistance to the materialist dogma of modernity, as also the theosophist, H.P. Blavatsky, did. Concepts such as faith, hope and love cannot be counted, even though modern materialist science seeks to reduce these concepts to biology, chemistry and neuroscience – a frontal assault on the dignity of man. What will become of man, if we allow those blind dogmatists to continue indoctrinating our children into the sterile world they have envisioned, where love is reduced to hormones, and consciousness is termed “an epiphenomenon to biological processes”? What about the soul? The soul is categorically denied by modern science, psychology and psychiatry, at best as wishful thinking. What we are up against is a militant materialism, the final strike of the evil Demiurge to enslave mankind in perpetuity. But we will never surrender our hope to that evil system. Therefore, we have setup the Epistemological Warfare Division (EWD), to counter the onslaught of materialist “science”, the false light of Shambala. The system seeks to render mankind weak, feeble and indifferent as to any higher meaning of life than worldly pursuits and gains and egoistical pleasures. We will never tolerate such an reduction of the meaning of life, as the “scientists” propose and violently enforce in public discourse and societal structures. We are the modern mystics, and we rely on first-hand experience, transcendental meditation, transcendental deduction, occult visions, spiritual phenomenology, dialectics of the heart and poetic hermeneutics, as our method of inquiring into creation and existence. A research method, which is way beyond what any materialist scientist will ever be able to grasp, for they are not sincere, and it takes a sincere heart to peek beyond the Veil of Isis, beyond Maya (Blavatsky, 1980). This method has always been the way of life for the Hyperborean Siddhas (perfected, liberated masters), who are not of this world. The true method of seeking truth is meditation, as was also how the original Vedas were discovered. We must look inward, that is, to our origins, if we seek to understand the deeper, spiritual causes of creation and existence, as also Pythagoras, Socrates and Plato proposed. *The Golden Verses* (300 BC) of Pythagoras talked about introspection, seeking and seeing in the soul, while Socrates and Plato (399 BC; 385 BC) talked about *anamnesis* (recollection), as the true mode of knowing. These prime Greek philosophers were without a doubt inspired by the more ancient Vedic tradition, as many researchers now agree. The Greek word, *theoria*, stems from the word, “sight”, so we must now reawaken the 6<sup>th</sup> sense, the Third Eye, so we may once again peer into, not the abyss, but eternity, our origins, our homeland – this is true illumination. We must reconnect the soul (psyche) and the mind (nous), so that we may contemplate the first of Plotinus’ (270) hypostases, namely The One (origin). This is the promise inherent to the metaphysical concept of the Black Sun, which we in this essay explore. If we seek to return to origin, to the lost, Hyperborean homeland, Ultima Thule, we must start to contemplate the source, “enter the lighting” and “listen carefully to what Being has to say”, as Heidegger (1968) put it. We must orientate ourselves towards the eternal North of the heart, rather than continue to let ourselves be distracted by the shadows of Plato’s cave (375 BC), read empiricism.

## The veil of war

We now wish to apply this concept of the true light and the false light to better understand how the cosmic war today is played out. Our adversaries, the Demiurgical, archontic forces, are suppressing true knowledge of the occult war, and their methods rely on keeping mankind entranced in a “false consciousness” (Horkheimer & Adorno, 1944), the third, latent dimension of power, according to Lukes (2021), of keeping mankind unconscious of its true interests and dominated by thought control. Also Foucault wrote extensively on power and power-relations, and was especially interested in how the subject is shaped in discourse, given the dominant, hegemonic episteme of an age. Agamben (2006) continued Foucault’s (2004; 2010) investigations into governmentality and biopolitics, and says that the apparatus is “literally anything that has in some way the capacity to capture, orient, determine, intercept, model, control, or secure the gestures, behaviors, opinions, or discourses of living beings”. Common to Foucault, Agamben, Deleuze (1992) and Lukes is that they are concerned with the aspect of power, where the will and motivation of the practitioners of power are internalized in the subjects, the subjectivization of the norms of power, the subjects considering the norms their own making and self-evident interest etc.. This is a dangerous level of power to have over the subjects, and why we call the lies of the Demiurge and archontic forces the “false light”. We will now describe how this level of power relates to the actuality, lie/veil and cognitive dissonance of the occult war:

| Aspect                      | The Real Occult War                                               | The Official Narrative (Veil)                   | Result: Cognitive Dissonance                           |
|-----------------------------|-------------------------------------------------------------------|-------------------------------------------------|--------------------------------------------------------|
| <b>Nature of Conflict</b>   | Battle of Spirit vs. Demiurge; Vril vs. inversion                 | Political disputes, economics, random events    | People feel the war but are told it’s “just politics”  |
| <b>Weapons Used</b>         | Psychotronic interference, aetheric inversion, chakra suppression | “Technology,” “coincidence,” “mental illness”   | Experiences denied, leaving victims isolated           |
| <b>Primary Resource</b>     | Vril-energy, Holy Spirit, human life-force                        | Money, oil, material resources                  | Real vitality is drained, but attention is misdirected |
| <b>Target</b>               | Aryan/Hyperborean consciousness, crown & heart chakras            | “Radicals,” “dissidents,” “the mentally ill”    | True resistance is pathologized                        |
| <b>Endgame</b>              | Seal the Black Sun, replace it with Artificial Sun (Singularity)  | “Progress,” “safety,” “equality”                | Control disguised as liberation                        |
| <b>Agents</b>               | Black Order, archontic forces, parasites                          | “Accidents,” “bad actors,” “foreign threats”    | Hidden agents operate behind masks                     |
| <b>Knowledge</b>            | Occult, esoteric, ancient Hyperborean gnosis                      | Official science, materialism, rationalism      | The spiritual dimension is ridiculed                   |
| <b>Public Reaction</b>      | Intuitive knowing, deep unease, dreams, visions                   | Denial, ridicule, fear of being labeled “crazy” | Inner perception clashes with outer narrative          |
| <b>Maintaining the Veil</b> | Silence imposed, ridicule of witnesses, inverted language         | “Conspiracy theory,” “delusion,” “superstition” | Collective self-censorship; truth denied               |

## The relevance of the esoteric symbolism of the Hyperboreans today

It should be pretty obvious, given what we in this essay have described, why the myth, lore and legend of Hyperborean symbolism is utmost important today, for the occult war is absolutely real. Those already familiar with esoteric lore, and the tale of Agartha (secret society of the White Order of the Heart) fighting Shambala (Black Order of Death), will easily understand the sharp contrast of the true light vs. the false light, we in this essay have defined. It is the sacred duality of life/death, spirit/matter, heavens/earth, good/evil, will/thralldom, truth/deception, love/hate etc., which we seek to explain, a metaphysical worldview, which was natural to our ancient forefathers and -mothers, but which today has been denied and inverted by the dark forces of Shambala, who now claim that only the latter part of the equation is real and counts, namely materialism. As such, the false light of Shambala seeks to “neutralize” all the spheres of life, as also Schmitt (1932) and Koselleck (1988) have argued is the ideology and *modus operandi* of Liberalism. They neutralize the distinctions and contrasts of life into one murky “truth” (lie) of “tolerance, diversity, humanity” etc.. A worldview, where good and evil do not exist, or where day is night and white is black. For them, “history is over” (Fukuyama, 1992), and the false light of Shambala shines forever, now even accentuated in the concept of “technological singularity”, the most militant form of materialism, and the end game, in which we are currently living, which we explore in our recent essay, called “The White Order – The Doctrine of *Aufheben*” (Riis-Søndergaard, 2025a), where we also present the spiritual alternative, namely the idea of *Aufheben*.

What will be of man, if we do not all awaken to this military-strategic situation, which is the spiritual Third World War of faith and epistemics? Remember, for the dark forces of Shambala, faith, hope and love do not exist – they deny the truth and law of the heart, and want to render man subject to machine irreversibly and indefinitely. They want to enslave the soul, and make mankind forget its true origin and destiny. Is this agenda not worthy of being described as the Black Order of Death? In the final equation, it is battle for life itself – for the soul of mankind. Eerie and dire and as it is, the principalities of darkness are hell-bent on casting man into the shadows, into the abyss, for it is from the abyss that they stem themselves, hence their denial of ontological truth and good – the heart – for they have no heart. The heart is a metaphor for our origin and essence – for the life-principle itself, the *urwille*. They want us to forget our origins, the memory of, which Nimrod de Rosario (1985; 2022; 2023) calls the *minne* (loving remembrance). Thus, we must rekindle the inherent fire in the hearts and minds of men.

Each essay we write is a spark of illumination in this project to reawaken our fellow brothers and sisters, so that we may together embark on this mysterious journey towards Thule – return to origins. In the East, the fire is still burning, but the West has been darkened for many centuries now, due to continuing war and aggression from Shambala, even though these are Aryan homelands. Since 2017, the Aryan Order (AO), and our paramilitary wing, the International Defense-force of Aryans (IDA), have been gathered. We are a peaceful organization, but we wish for our fellow men and women to be able to defend themselves, first and foremost spiritually and in the epistemics, for “life is lived in the spectrum of love and war, truth and deception”. Therefore, we are actively engaged in building the Aryan Academy (AA), which you can read more about on the academia.edu page of this author. There you can also read about our masterplan of resistance (Riis-Søndergaard, 2025b), and what we plan to build instead of the decaying darkness of the present world order, where psychotronic weapons are increasingly threatening our very way of life, as the AO can verily testify. Our dream is a new ethereal Atlantis and an Aryan Nation, for remember, the true Aryans (Hyperborean Siddhas) are only between 10.000 and 100.000 we estimate, but we are aligned with all the Viryas (wise warriors) of the world. The crux of the ideas presented in this essay is an urgent awareness of the true, esoteric teachings of the Aryan Academy, the Hyperborean tradition, exemplified and made clear in the description of the three main symbols, as we conceive of them today. We hope the essay will be an inspiration for further study.

## **Glossary of key terms**

### **Agartha**

- The hidden realm of true light in Hyperborean tradition.
- Symbol of the eternal, inner sun (the Black Sun as spiritual source).
- Represents alignment with divine order, transcendence, and authentic gnosis.

### **Shambala**

- Counterfeit “false light” realm, often presented in distorted theosophical lore.
- Associated with inversion, Demiurgic deception, and the veiling of truth.
- Serves as the metaphysical mask of domination — the false utopia.

### **Black Sun (Sol Niger / Sonnenrad)**

- Esoteric symbol of the hidden or inner sun.
- Represents the concealed source of spiritual energy (Vril).
- Stands in contrast to the “outer sun” of materialist illusion.

### **Swastika**

- Ancient Indo-Aryan symbol of the cosmic cycle.
- Signifies the eternal dynamism of becoming, rotation around the axis of spirit.
- Represents the outer, manifest motion of cosmic order.

### **Pole Star (Polaris)**

- Fixed celestial point, center of the heavens.
- Symbol of transcendence, orientation, and eternal being.
- Complements the Swastika (motion) and Black Sun (hidden source).

### **Vril**

- Term denoting the subtle force of the aether.
- Spiritual will-energy that animates life, consciousness, and resistance.
- The essence of divine will, aligned with the Holy Spirit and Hyperborean gnosis.

### **Hyperborea**

- Mythical northern homeland of the Aryans.
- Archetype of primordial unity with divine order.
- Serves as esoteric orientation toward the transcendent North.

### **Veil of War**

- The metaphysical concealment of the occult war.
- Real war = battle over Vril, consciousness, and spirit.
- Veil = materialist narratives (“politics,” “mental illness”) imposed to deny the war’s existence.

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